17. Compare *Under the Sky* with other works of poetry that engage with themes of spirituality and transcendence.

18. Explore the cultural and historical context of *Chandalika.*

19. Trace out the role of technology and communication in shaping the *Emerging World Society.*

20. Discuss the narrative structure and storytelling techniques in *Riot.*

Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

23PEN21 — INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Toru Dutt describe the appearance of the lotus?

2. Mention the relationship between the palanquin bearers and their passengers.

3. Bring out the feelings evoked by the imagery of the sky.

4. What emotions does the poem *Morning Prayer* evoke in readers?

5. What does the term "Chandalika" refer to in the context of the play?

6. List out some of main characters of the *playSilence, the court is in Session.*

7. Examine the significance of the term "Orientation" as stated in Dr. Kalam's *Wings of Fire.*

8. How does Sri Aurobindo view the role of poetry in human consciousness?

9. What is the genre of "Redemption"?

10. State the significance of the title *Two Leaves and a Bud.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Aurobindo's language and tone contribute to the atmosphere of the poem?

Or

(b) How does The Lotus fit within Toru *Dutt's* body of work?

12. (a) Find out the emotions or sentiments expressed in the poem Looking Glass.

Or

(b) What eventually happened in Parthasarathy's poem?

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13. (a) Write a short note on the significant theme of the play *Chandalika.*

Or

(b) What is the theme of Vijay Tendulkar's play *Silence the court is in session*?

14. (a) In what ways did Sri Aurobindo's perspective on poetry differ from conventional interpretations?

Or

(b) How did Dr. S.Radhakrishnan perceive the emergence of a global society in the modern world?

15. (a) Trace out the main characters in *Two Leaves and the Budand* mention the challenges they face.

Or

(b) How does Shashi Tharoor explore the complexities of identity and communal tensions in *Riot*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explore the use of imagery in *The Casuarina* Tree and its role in evoking a sense of place and atmosphere.